

A decorative background element on the left side of the slide, consisting of several overlapping, stylized leaf or flame shapes in a light blue-grey color, pointing towards the right.

Gilles Deleuze and the imperceptible movements

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Gilles Deleuze and the rhizomatic thinking

- Gilles Deleuze is a philosopher (1925-1995) conceptualizing radical freedom.
- Belongs to Postmodern theories (no foundation, no beginning nor end, but an attention to the reception and connectivity of things). Difference with Derrida who reunderstands the use of language.
- Rhizome: roots that refer to each other (circularity). It is impossible to say where the process begins and where it ends. The rhizome reflects the deep connection between things in the universe.
- No centre, multiplicity of things (metaphor for life).
- Most of the concepts of Deleuze (and also his colleague Guattari) are linked to the idea of assemblage, montage and are based on this idea of rhizome.
- *Capitalism and schizophrenia* (two volumes, *the Anti-Oedipus*, *Mille Plateaux*).
- Interest for the idea of « nomadology » with the *razzias* from Genghis Khan.

Deleuze and philosophy

- Deleuze is less interested in studying the variations of language
- Dialogue with philosophers such as Aristotle and Leibniz to reach stable categories. Leibniz is a key reference with the idea of quasi imperceptible movements
- Attention to movements that converge/diverge and images. Philosophy of relation (movements: radiation, polarization....)
- Complications for this connectivity (influence of Leibniz with the description of matter)
- Repetition is in fact not a pure repetition (there is a singularity in the repetition). Each repetition adds something new (nature – novelty)





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/ https://en.wikipedia.org/wiki/File:Mangroves_in_Kannur,_India.jpg



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The schizoanalysis

- Developed by Guattari and Deleuze in the *Anti-Oedipus* (1972)
- Another approach of psychoanalysis where there is too much emphasis on the role of the psychoanalyst
- Deleuze and Guattari contest the reduction that is operated by the psychoanalysis with the complex of Oedipus
- Complexification of desires, important to focus on the *montage*
- Attention paid to the montage of representations
- Parallels with the cinema and the capture of images

The cinema of Ozu and the movement

- Yasujiro Ozu (1903-1963)
- https://en.wikipedia.org/wiki/Yasujir%C5%8D_Ozu
- *Early Summer* (1951), <https://www.youtube.com/watch?v=aVbHBYuYG6E>