Références pour les illustrations – Presse et image –

Toutes les illustrations sont dans le domaine public

Première illustration

Le passé, le présent, l'Avenir (Louis Philippe d'Orléans) lithographie, 19,6 x 21 cm, Coll. Privée

9 janvier 1834 (le journal *La Caricature*)

Deuxième illustration

Victor Hugo caricaturé par Honoré Daumier dans *Le Charivari* du 20 juillet 1849.

Troisième illustration

Par Honoré Daumier - [https://www.gazette-drouot.com/en/lots/11233943 Gazette Drouot, Public Domain, https://commons.wikimedia.org/w/index.php?curid=38997

Quatrième illustration

https://fr.wikipedia.org/wiki/Fichier:Les_Poires_(1834).jpg

https://gallica.bnf.fr/ark:/12148/bpt6k3058046f/f3

Cinquième illustration

La République (Daumier, 1848)

https://commons.wikimedia.org/wiki/File:Daumier_R%C3%A9publique.jpg

Sixième illustration

Par Journal *La Caricature* 1832 — Gallica http://gallica.bnf.fr/ark:/12148/bpt6k1048916q/f5.image, Domaine public, https://commons.wikimedia.org/w/index.php?curid=31671377

Septième illustration

https://es.m.wikipedia.org/wiki/Archivo:Triple_Alliance_Petit_Journal_1896.jpg

Huitième illustration

https://lesguignolsdelinfo.fandom.com/fr/wiki/Jacques_Chirac

Neuvième illustration

Alex, Aleko or Alekos, a member of the *Sonderkommando* from Greece, often named as Albert, Alex or Alberto Errera, a Greek army or naval officer who died in Auschwitz in 1944. For Errera's death, see Gideon Graif, *We Wept Without Tears: Testimonies of the Jewish Sonderkommando from Auschwitz*, Yale University Press, 2005, p. 375; Steven Bowman, *The Agony of Greek Jews, 1940–1945*, Stanford University Press, 2009, p. 95; Shlomo Venezia, *Inside the Gas Chambers: Eight Months in the Sonderkommando of Auschwitz*, John Wiley & Sons, 2013, p. 90ff. - Origin of this file: Dr. Piotr Setkiewicz, Head of Archives, Auschwitz-Birkenau State Museum; published by Judith Lermer Crawley, 14 April 2005. A cropped version was published in Stanislaw Wrzos-Glinka, Tadeusz Mazur and Jerzy Tomaszewski, *1939–1945: Cierpienie i walka narodu polskiego*, Warsaw, 1958.
See File:Auschwitz Resistance 280 cropped.jpg and here.

https://commons.wikimedia.org/wiki/File:Auschwitz_Resistance_280_cropped.jpg

Dixième illustration

Nguyễn Ngọc Loan executes Viet Cong Captain Nguyễn Văn Lém. This Associated Press photograph won the 1969 Pulitzer Prize for Spot News Photography. Film also exists of this event, but owing to the more graphic nature of the film, the photograph is more widely known.

https://en.wikipedia.org/wiki/Nguyễn_Ngọc_Loan

Onzième illustration

https://ja.m.wikipedia.org/wiki/ファイル:Lenin_Speech_in_May_1920.png

Douzième illustration

Angelo Cozzi (Mondadori Publishers) -

American sprinters Tommie Smith and John Carlos, along with Australian Peter Norman, during the award ceremony of the 200 m race at the Mexican Olympic games. During the awards ceremony, Smith (center) and Carlos protested against racial discrimination: they went barefoot on the podium and listened to their anthem bowing their heads and raising a fist with a black glove. Mexico City, Mexico, 1968

Angelo Cozzi, " Tommie Smith and John Carlos at the 1968 Mexican Olympic Games, " Mondadori Publishers, October 16, 1968,
https://commons.wikimedia.org/wiki/File:John_Carlos,_Tommie_Smith,_Peter_Norman_1968cr.jpg