

Références pour les illustrations – Presse et image –

Toutes les illustrations sont dans le domaine public

Première illustration

Le passé, le présent, l'Avenir (Louis Philippe d'Orléans) lithographie, 19,6 x 21 cm, Coll. Privée
9 janvier 1834 (le journal *La Caricature*)

Deuxième illustration

[Victor Hugo](#) caricaturé par [Honoré Daumier](#) dans *Le Charivari* du 20 juillet 1849.

Troisième illustration

Par Honoré Daumier - [<https://www.gazette-drouot.com/en/lots/11233943> Gazette Drouot, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=38997>

Quatrième illustration

[https://fr.wikipedia.org/wiki/Fichier:Les_Poires_\(1834\).jpg](https://fr.wikipedia.org/wiki/Fichier:Les_Poires_(1834).jpg)

<https://gallica.bnf.fr/ark:/12148/bpt6k3058046f/f3>

Cinquième illustration

La République (Daumier, 1848)

https://commons.wikimedia.org/wiki/File:Daumier_R%C3%A9publique.jpg

Sixième illustration

Par Journal *La Caricature* 1832 — Gallica <http://gallica.bnf.fr/ark:/12148/bpt6k1048916q/f5.image>,
Domaine public, <https://commons.wikimedia.org/w/index.php?curid=31671377>

Septième illustration

https://es.m.wikipedia.org/wiki/Archivo:Triple_Alliance_Petit_Journal_1896.jpg

Huitième illustration

https://lesguignolsdelinfo.fandom.com/fr/wiki/Jacques_Chirac

Neuvième illustration

Alex, Aleko or Alekos, a member of the [Sonderkommando](#) from Greece, often named as Albert, Alex or [Alberto Errera](#), a Greek army or naval officer who died in Auschwitz in 1944. For Errera's death, see Gideon Graif, *We Wept Without Tears: Testimonies of the Jewish Sonderkommando from Auschwitz*, Yale University Press, 2005, p. 375; Steven Bowman, *The Agony of Greek Jews, 1940–1945*, Stanford University Press, 2009, p. [95](#); Shlomo Venezia, *Inside the Gas Chambers: Eight Months in the Sonderkommando of Auschwitz*, John Wiley & Sons, 2013, p. 90ff. - Origin of this file: Dr. Piotr Setkiewicz, Head of Archives, Auschwitz-Birkenau State Museum; published by [Judith Lerner Crawley](#), 14 April 2005. A cropped version was published in Stanisław Wrzós-Glinka, Tadeusz Mazur and Jerzy Tomaszewski, *1939–1945: Cierpienie i walka narodu polskiego*, Warsaw, 1958. See [File:Auschwitz Resistance 280 cropped.jpg](#) and [here](#).

https://commons.wikimedia.org/wiki/File:Auschwitz_Resistance_280_cropped.jpg

Dixième illustration

[Nguyễn Ngọc Loan](#) executes Viet Cong Captain [Nguyễn Văn Lém](#). This [Associated Press](#) photograph won the 1969 [Pulitzer Prize for Spot News Photography](#). Film also exists of this event, but owing to the more graphic nature of the film, the photograph is more widely known.

https://en.wikipedia.org/wiki/Nguyễn_Ngọc_Loan

Onzième illustration

https://ja.m.wikipedia.org/wiki/ファイル:Lenin_Speech_in_May_1920.png

Douzième illustration

Angelo Cozzi ([Mondadori Publishers](#)) -

American sprinters Tommie Smith and John Carlos, along with Australian Peter Norman, during the award ceremony of the 200 m race at the Mexican Olympic games. During the awards ceremony, Smith (center) and Carlos protested against racial discrimination: they went barefoot on the podium and listened to their anthem bowing their heads and raising a fist with a black glove. Mexico City, Mexico, 1968

Angelo Cozzi, "Tommie Smith and John Carlos at the 1968 Mexican Olympic Games," Mondadori Publishers, October 16, 1968,

https://commons.wikimedia.org/wiki/File:John_Carlos,_Tommie_Smith,_Peter_Norman_1968cr.jpg